

I Got Plenty O'Nuttin'

4 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

George Gershwin

EMR 14852

1. F Horn
2. F Horn
3. F Horn
4. F Horn

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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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I Got Plenty O' Nuttin'

George Gershwin

Arr.: Jérôme Naulais

2 3 4 5
Pop q = 148

1st F Horn
2nd F Horn
3rd F Horn
4th F Horn
Piano
Keyboard
Guitar
Bass Guitar (optional)
Drums (optional)

Hn.1
Hn.2
Hn.3
Hn.4
Pno.
Bass
Dr.

10

11

12

13

Musical score for measures 10-13. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a dynamic marking of *mf* starting in measure 12. The piano part includes chord markings: B⁷, D7, G, C, G, C, G, C, G. The drum part features a consistent rhythmic pattern of eighth notes.



14

15

16

17

Musical score for measures 14-17. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a dynamic marking of *f* starting in measure 15. The piano part includes chord markings: E, E, F, B⁷, E⁷/B⁷, B⁷M7, Cm/B⁷. The drum part features a consistent rhythmic pattern of eighth notes.

18

19

20

21

Musical score for measures 18-21. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a dynamic marking of *mf* at the end of measure 21. Horn 2 and 3 have *mf* markings in measure 20. Horn 4 has an *mf* marking at the end of measure 21. The Piano part features chords: B[°], Cm/B[°], B[°], D7, G, C, G, C. The Bass and Drums parts have *mf* markings. A double bar line is present at the end of measure 21.

22

23

24

25

Musical score for measures 22-25. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a dynamic marking of *f* at the end of measure 25. Horn 2, 3, and 4 also have *f* markings at the end of measure 25. The Piano part features chords: G, C, G, E, E, F, B[°], E[°]/B[°]. The Bass and Drums parts have *f* markings. A double bar line is present at the end of measure 25.

26

27

28

29

Musical score for measures 26-29. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. Hn.1 starts with a *mf* dynamic. Hn.2, Hn.3, and Hn.4 start with a *mp* dynamic. The piano accompaniment includes chords B[°], Cm7, Dm, Gm7, and Dm, with a *mf* dynamic. The bass and drums also feature a *mf* dynamic. A double bar line is present at the end of measure 29.

30

31

32

33

Musical score for measures 30-33. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. Hn.2 and Hn.4 start with a *mp* dynamic. The piano accompaniment includes chords Dm, Gm7, and Cm7. The bass and drums continue with a *mf* dynamic.

HORN IN F

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